

**NRS 2020**  
**Virtual ROSE SHOW**  
**INFORMATION**  
**by**  
**Mary ANN & Marty**

# Rules for the Show

- Not a photography show
- Take photos in clear containers
- Use wedging if needed to improve the pose of the rose
- Two entries in each horticulture class permitted

- Classes 1-8 require two photos
  - Side shot & and center of bloom(s)
- Photos should be emailed to Mary Ann by Sunday, September 20, at 8 pm
- Send a separate email for each entry with the photo(s) attached
- Include this information:

Mary Hext C1 B Ring of Fire

Mary Hext C1 S Ring of Fire



# Awards

- No ARS awards – not an ARS sanctioned show
- NRS virtual certificates will be awarded for:
  - Classes 1-2: Queen, King, Princess
  - Classes 3-11: Best of Class
  - Blues and reds will be recognized in each class
  - Yellows & HM will also be given
  - Certificates will be emailed to winners
- Winners will be recognized on NRS Facebook, website, and at the October meeting

# Classes 1-8: 2 entries per class

- **Class 1: Hybrid Tea/Grandiflora**—one exhibition bloom per stem (2 photos required: side & bloom) Queen, King, and Princess will be selected
- **Class 2: Miniature/Miniflora**—one exhibition bloom per stem (2 photos required: side & bloom) Queen, King, and Princess will be selected
- **Class 3: Floribunda**—one bloom or spray at its best form (2 photos required: side & bloom)

- **Class 4: Shrub** (including David Austin shrubs) — one bloom or spray at best form (2 photos required: side & bloom)
- **Class 5: Polyantha** — one spray at its best form (2 photos required: side & bloom)
- **Class 6: OGR** — one bloom or spray of an old garden rose introduced before or after 1867 at its best form (2 photos required: side & bloom)
- **Class 7: Climbers** — one bloom or spray of a large-flowered climber, hybrid Wichurana, or hybrid Gigantea at its best form (2 photos required: side & bloom)



- **Class 8—Novice** (any exhibitor who has never won a blue ribbon at an ARS sanctioned rose show) – any classification of rose at its best form (2 photos required: side & bloom)
- **Class 9—Rose in a Bowl**—one bloom, large rose (HT/GR/F/S) at its best form floating in clear bowl of water, no foliage (1 photo required: bloom)
- **Class 10—Rose in a Bowl**—one bloom, M/MF with no foliage at its best form floating in a clear bowl of water (1 photo required: bloom)



- **Class 11—Arrangements—“Covid 19”**—arranger’s choice of design using large roses, type of design should be included in the email with the photo: traditional, modern, oriental manner (1 photo required: entire arrangement from front)





# PHOTOGRAPHY TIPS USING i-PHONE FOR NRS VIRTUAL SHOW



# Before taking photos

- Find a few containers you might be able to use: vases, water bottles (remove labels) empty salt shaker, candle stick, etc.
- Find a piece of green or even white styrofoam or clear plastic wrap to use for wedging.
- Find something to use as a backdrop (white door, towel to drape, cardboard, something solid)
- Keep these on hand so when you see a rose that you might want to enter, you will be prepared to take photos of it.
- Decide some possible places to take photos



# Containers



For Classes 1-8: 2 photos S&B



Ring of Fire – HT Class 1



Best of 04 – Class 2



Darcy Bussell – David Austin Shrub Class 4



Verdun – Class 5 – note top photo is out of focus, so retake it



# Use Natural Light if Possible

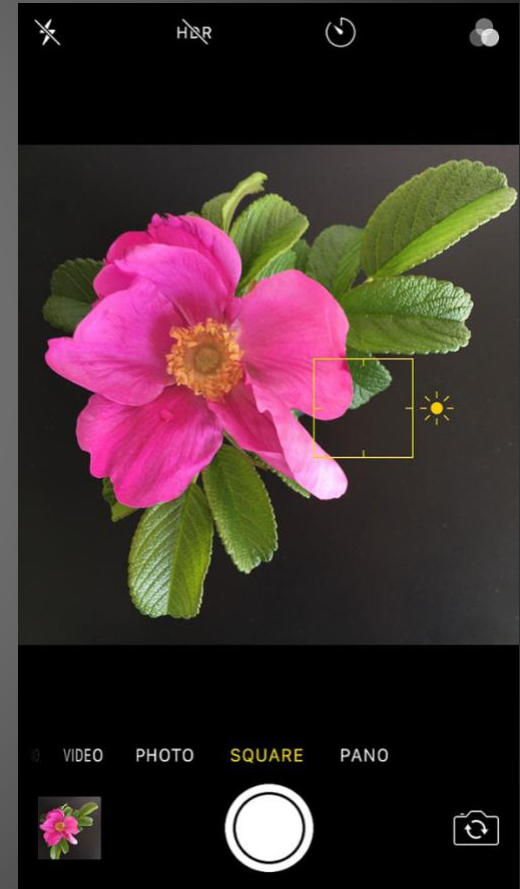
- Take outside on day with no sun or in place where you are in shade to avoid shadows on the rose
- If inside try different places so that you don't have dark shadows
- Move and retake photo if needed

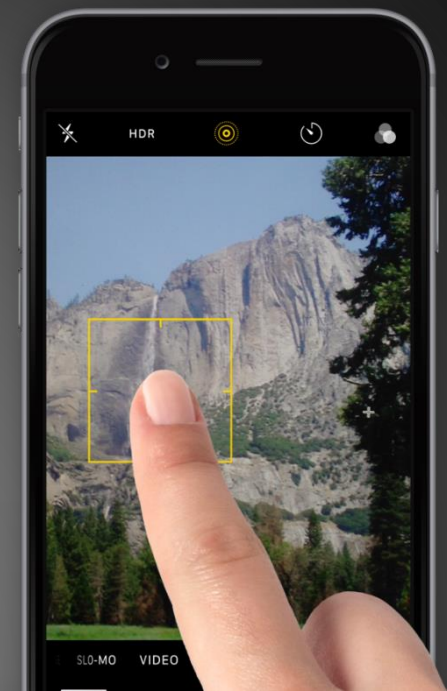


1. Outside with black jacket placed on table and a black skirt draped on a lawn chair
2. Outside with blue foam board from Hobby Lobby that I use in arrangement on the same table
3. Inside in front of bathroom door with white towel on the floor and hall light is directly above

# Focus on the Rose

- Take photo about 1-1.5 feet away with the rose filling most of the frame.
- Use the grid lines on your phone to focus (under settings, find camera, turn on grid)
- Center rose in photo (don't use rule of thirds for the show)
- Tap on the part of the rose you want in focus and a gold square will appear which will auto focus.
- A little sun icon will appear beside the focus box. Hold the camera still, put your finger on the sun, and slide it up or down for more or less light which will brighten or darken the photo.





Some older iPhones may not have the sunshine icon. On my iPhone, if I select a photo to view, then select Edit, I get several tools that will allow me to rotate the photo, adjust the exposure, straighten it, and apply filters. You can use these to improve your photo, but please don't use filters as we want the photo of your rose to look natural.

# Avoid distracting backgrounds

- Try to have a solid background
- Avoid checked table cloths or your refrigerator and kitchen cabinets



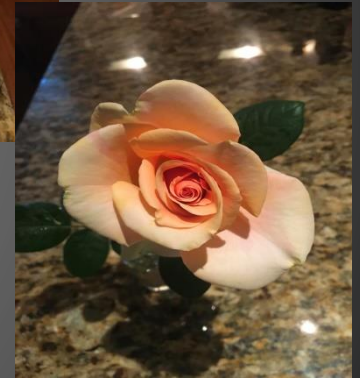
Both inside

Autumn Splendor in salt shaker setting on kitchen table on placemat – container too small, table cloth distracts

Let Freedom Ring in water bottle sitting on kitchen counter with refrigerator and cabinets in the background – too much clutter



# Background should not distract



Outside with plant background – blooms shows but hard to see bloom  
Let Freedom Ring outside on the table with my black jacket on it with the yard as a background  
White cardboard and paper  
Kitchen counter bloom shows side but would have been better if the bloom was turned to face the judge, top bloom doesn't have a symmetrical shape

# Email your photos to me!

[mhext@outlook.com](mailto:mhext@outlook.com)

- In the email, include this information:
- Your name
- Class number
- Name of rose
- For classes 1-8 put B for bloom and S for side if you are renaming them on your computer. If sending from phone, just include the two photos in the same email.

**Mary Hext C1B Ring of Fire**



**HAVE FUN!  
ENTER SOME PHOTOS!  
SHARE YOUR ROSES!**



**GOOD LUCK!!!**





QUESTIONS???

EMAIL:

Marty or Mary ANN



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